

**Xiang Jun Fan. 樊香君**

**Independent critic & dramaturg. Focus on dance. Experienced as a choreographer and dancer.**

Born 13.04.1984, Taipei (Taiwan). Living in Berlin (Germany), Elsenstr. 53  
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## What I focus on

- Ph.D. candidate & dance researcher in the field of dance history of contact improvisation, sensory anthropology and phenomenology of perception.
- Contributor to different art magazines, media platforms and publications as dance critic, author and journalist. You can find an overview of all my articles on <https://xiangjun.blog>.

## Recent projects

(CONFIRMED) FEBRUARY 2020 - APRIL 2020

**Sophiensaele, Berlin (Germany)** - *"Making a difference"* - Performance Project "Konturen" Juli Reinartz - Participating Performer

AUGUST 2019 - PRESENT

**Tanzbüro Berlin, Berlin (Germany)** - *Part of Tandem cohort 2019/2020*

AUGUST 2019 - OCTOBER 2019

**Landestheater Linz, (Austria)** - *Traineeship as Theater Dramaturg*

- Working at the side of theater dramaturg Dr. Thorsten Teubl on "SACRE".  
Premie 26.10.2019

JUNE 2019

**Dance Base, Scotland's National Centre for Dance, Edinburgh (U.K.)** - *Observer and writer of creative process of Kuo-Shin Chuang Pangcah Dance Theater's*

JANUARY 2018 - AUGUST 2019

**Anarchy Dance Theater, Taipei (Taiwan)** - *Dramaturg*

- Working directly with choreographer Jeff Hsieh for his latest piece "As If In An Strange, Otherworldly Place" Premiere: 17.08.2019

JANUARY 2018 - FEBRUARY 2019

**17th Taishin Arts Award, Taipei (Taiwan)** - *Member of the nomination committee*

- Taiwan's biggest art award from the Taishin Arts & Culture foundation, award sum of 100.000€.

## Education background

FEBRUARY 2018 - PRESENT

**Taipei National University of the Arts, Taipei (Taiwan)** - *Ph.D. Candidate Dance Research*

2007 - 2011

**Taipei National University of the Arts, Taipei (Taiwan)** - *Dance Criticism (M.A.)*

## Writer & critic

OCTOBER 2014 - PRESENT

**Magazine "Performing Arts Review (PAR)", Taipei (Taiwan)** - *Contributing Writer*

NOVEMBER 2018

**Weiwuyin Arts Festival, Kaohsiung, (Taiwan)** - *Resident Writer*

2014 - MAY 2017

**Online Platform "Performing Arts Critics", Taipei, (Taiwan)** - *Contributing Writer*

JANUARY 2017

**Macau Fringe Festival, Macau (China)** - *Resident critic*

## Choreographer, teacher & dancer

JANUARY 2007 - JULY 2018

**"E-Dance" dance studio, Taipei (Taiwan)** - *Owner & head of teacher*

2014 - MAY 2017

**Taipei Medical University, Taipei (Taiwan)** - *Workshop facilitator*

2008 - 2014

**"E-Dance" dance group, Taipei (Taiwan)** - *Founder & Choreographer*

- "Reminders from a moth orchid", 《泥花帖》, 2014, "Dreams in mirror", 《大觀夢》, 2012, "Crazy Investiture of Gods", 《瘋神新演藝》, 2008

## Languages

- Chinese (Mother-tongue)
- English (Full professional proficiency)
- German (Limited fluency - B1)